



INSTRUCTOR: MR. SHANER

COURSE: ENGLISH 2 HONORS



PROJECT SUMMARY



- Students will use Elie Wiesel's *Night* to gain an understanding of the human impact of genocide and the importance of remembrance, and they will also examine the factors that lead to genocides, including propaganda and dehumanization, education, social division (polarization), political instability, fear and insecurity, conformity and obedience, and lack of outside intervention.



DRIVING QUESTION

- Could a "Holocaust" happen again?



SUSTAINED INQUIRY & AUTHENTICITY

- Understanding the factors that contribute to genocide, along with the human impact of those factors, will help students recognize the warning signs of possible genocides in the real world.



STUDENT VOICE & CHOICE WITH PUBLIC PRODUCTS

- Through creating public websites, posters, videos, and presentations, students shared their findings with their classmates and the public.



TEACHER REFLECTION

- Overall, I think the project went well. Students seemed to really like it, and they all expressed that they learned some new things from it. In the future, I would like to have a more public forum for presentation since there were multiple forms of product (websites, videos, posters, brochures). I would also like to streamline my explanation of it more. This was the first time I did this project, so there is a lot of room for improvement.



STUDENT REFLECTIONS

- "I learned how to use Canva."
- "I grew in being able to work in a group because I typically prefer to work by myself."
- "I realized the importance of using media to make people aware, which can play a big role in nursing."
- "I analyzed what traits of individuals can benefit a group project."
- "I was able to strengthen my leadership skills by taking everyone's ideas and incorporating them into the overall project idea."



NOTED SKILLS GAINED

- ADAPTABILITY
- ACCOUNTABILITY
- DECISION-MAKING
- COMMUNICATION

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